# THE STOCKHOLM COLLEGIUM OF WORLD LITERARY HISTORY STOCKHOLM UNIVERSITY

The Stockholm Collegium of World Literary History promotes the scholarship and teaching of literary history in a world context. Its aims consist in the fostering of research, teaching, and publication on world literary history. It seeks to further international dialogue among scholars around the world on critical, comparative, and theoretical discourses concerned with literary-historiographic issues through lectures, seminars, and symposia and through the publication of results from these professional scholarly engagements.

The Stockholm Collegium of World Literary History has its antecedents in the sixyear project *Literature and Literary History in Global Contexts*, sponsored by the Swedish Research Council. The efforts of that project resulted in the four-volume series *Literary History: Towards a Global Perspective* (2006) and in the 2004 international symposium "Studying Transcultural Literary History" held in Stockholm, which culminated in the publication of a collective volume of *actas* under the same title in 2006.

The Stockholm Collegium of World Literary History is at present engaged in a multi-year project for the production of a four-volume *Literature: A World History* with the sponsorship, to date, of the Swedish Research Council, the Bank of Sweden Tercentenary Foundation, City University of Hong Kong, the Swedish Foundation for International Cooperation in Research and Higher Education, the Swedish Collegium for Advanced Study, and Koç University, Istanbul. *Literature: A World History* is scheduled for publication in 2014 (Wiley-Blackwell).

The Stockholm Collegium of World Literary History is not limited exclusively to any particular school, method, theory, or ideology, and it encourages the broadest spectrum of discourse and dialogue from all cultures and all parts of the world.

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